

## **Dr. Avner Bahat**

### Curriculum Vitae

Born 19.3.1932 in Tel-Aviv

### **Education:**

Secondary school in Tel-Aviv and Mikve Israel (agricultural school)

1956-1958 – Music Teachers Training College in Tel-aviv

1966-1967 – Sorbonne – Certificat d'Etudes Supérieures en Musicologie

1968-1972 – Universities of Haifa and Tel-Aviv: BA in Hebrew Literature and MA in musicology

1972-1974 – Sorbonne Paris – PhD in Musicology under the guidance of Prof. Jacques Chailley on The Encounter of East and West in Israeli Music 1939-1972.

### **Teaching:**

1958-1969 – Music Teacher in Secondary School of three Kibbutzim in Western Galilee.

1960-1969 – Founder and director of regional Music Ulpan (conservatory) in Western Galilee.

1969-1985 – Seminar Hakibbutzim College in Tel-Aviv

1967-1981 – Tel-Aviv University: The Academy of Music and the Musicology Department.

### **Activities:**

1976-1985 – Founder and editor of the series **Music Books** by the National Council for Culture and Art.

1981-2000 – Founder and director of the **Feher Jewish Music Center** in Beth Hatefutsoth, the Museum of the Jewish Diaspora in Tel-Aviv.

1979 – Director, editor and narrator of a delegation to Europe invited by the International Institute for Comparative Music Studies and Documentation in Berlin for a tour in Berlin, Bonn, Köln and Amsterdam with groups from Yemen, Morocco and Kurdistan presenting the music and dance of oriental Jews.

1988 – Lectures in a symposium organized by the city of Marl on Sacred Music with a group of Yemenite Jews.

2006 – Research of German-Jewish musicians in Israel for the Museum of Jews from German speaking countries in Tefen.

## **Publications:**

### **Books:**

- 2012 – **Seou Zimra** (Raise a Song) editor, notation and introduction – Songs of Sara Levi-Tanai, E'ele Batamar, Tel Aviv.
- 2011 – **Jewish Music** – Introduction to its Treasures and Creators, Hakibbutz Hameuchad, Tel-Aviv.
- 2006 – **With Songs They Respond** – The Diwan of the Jews from Central Yemen (with two CDs), in the series Anthology of Music Traditions in Israel no.19, the Jewish Music Research Centre, the Hebrew University in Jerusalem (in collaboration with Naomi Bahat-Ratzon).
- 1996 – **L'Oeuvre lyrique de Blondel de Nesle – Mélodies**, Honoré Champion, Paris (avec Le Vot, Gérard).
- 1995 – **Saperi Tama** (Tell us, Innocent) – The Diwan Songs of the Jews of Central Yemen – Poetry-Music-Dance, Beth Hatefutsoth, E'ele Batamar, Tel Aviv (in collaboration with Naomi Bahat-Ratzon).
- 1984 – **Oedoen Partos – his Life and Work** – Am Oved, Tel Aviv (in Hebrew).

### **Articles:**

- 2007 – "**El Nora Alila** (God of Might, God of Awe) – From Spain to the Four Corners of the Earth", in **Inter-American Music Review**, vol. XVII, nos.1-2: 77-89.
- 1998 – "Ethnic Dance in Israel", in **International Encyclopedia of Dance**, ed. S.J. Cohen, Oxford University Press, New York, vol. 3, pp. 535-539 (with Naomi Bahat-Ratzon).
- 1986 – "Les Contrafacta hébreux des "Romanzas" Judéo-Espagnoles", in **Revista de Musicologia**, vol. IX no. 1, Madrid, pp. 141-168.
- 1981 - "Some Notes on Traditional Scriptural Reading Hand Movements as a Source to the Dance of the Yemenite Jews", in **The World of Music**, Berlin, vol.XXIII no.1, pp.20-25 (with Naomi Bahat-Ratzon).
- 1987 – "Influences arabes et Juives dans la Musique espagnole médiévale", in **Actas del Congreso Internacional "España en la Musica de Occidente"**, vol.1, Madrid, Ministerio de Cultura, pp.63-67.
- 1982 – "The Yemenite Diwan: Interdisciplinary Research, Poetry-Chant-Dance", in **Proceedings of the World Congress on Jewish Music**, ed. Judith Cohen, The Institute for the Translation of Hebrew Literature, Tel Aviv.
- 1980 – "Discographie et Index des Chansons", in G. Raynauds – **Bibliographie des altfranzösischen Liedes**, pp. 287-348.

- 1980 – “La Poésie hébraïque médiévale dans les Traditions musicales des Communautés juives orientales”, in **Cahiers de Civilisation Médiévale**, 92 XXIII année no. 4, Octobre-Décembre 1980, pp. 297-322.
- 1980 – “The Musical Traditions of the Oriental Jews”, in **The World of Music**, Berlin, vol. XXII no 2, pp.46-59.
- 1978 – “Traditional Elements and Dodecaphonic Technique in the Music of Oedoen Partos (1907-1977)”, in **Israel Studies in Musicology** I, 175-191.
- 1971 – “Zefira, Bracha”, in **Encyclopaedia Judaica**, Keter, Jerusalem, vol.16, p.968.

**Records** (with Naomi Bahat-Ratzon):

- 2006 – **With Songs They Respond** (*Yaanu Bekol Shirim*) – The Diwan of the Jews from Central Yemen (two CDs) in the series Anthology of Music Traditions in Israel no.19, Jewish Music Research Center, the Hebrew University of Jerusalem.
- 1994 – **Ahuv Libi** – Songs of the Jewish-Yemenite Diwan – Manakha Tradition Bnei Teman Group from Kyriat Ono – Beth Hatefutsoth Records BTR 9004.
- 1990 – **Ahavat Hadasa** – Songs of the Jewish-Yemenite Diwan – Manakha Tradition Bnei Teman Group from Kyriat Ono – Beth Hatefutsoth Records BTR 9001.
- 1978 – **Jewish-Yemenite Diwan**, Unesco Collection Musical Sources, Sung Poetry – LP 6586 037 Philips, CD - Auvidis D 8024.